

ENG 2660 Vocabulary in Context (3,3,0) (E)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

A course designed to enhance the student's ability to handle existing, and acquire further, vocabulary in English. The course touches on various theoretical issues affecting the lexicon and the function of words in cultural, social discourse, and pragmatic contexts. It also explores to some extent the nature of words and their place in the wider human domain.

ENG 2670 The English Language and Communication across Cultures (3,3,0) (E)

This course is designed to raise students' consciousness of cultural dimensions in communication in English. It elucidates the interrelatedness of the English language and the other aspects of the culture of its speakers and provides students with guided experiences in using English cross-culturally for the purpose of coming to a practical understanding of this complex of problems.

ENG 2680 English Phonetics and Phonology (3,3,0) (E)

This course is designed to enhance students' ability to perceive and transcribe English in all its varieties. Students will learn to understand the production of speech sounds, to notate speech by narrow notation, and to construct explicit accounts of patterns of speech in varieties of English. The course will focus on English phonetics and phonology, but reference will also be made to other languages in the interests of comparability and generality.

ENG 2720 Creative Writing (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature and ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course examines the three primary genres of creative writing: fiction, poetry, and drama. Students will examine exemplary works in the context of the process of writing, and they will write, discuss, and revise their own exercises in each genre. As they study the crafts of exemplary writers and write their own exercises, they learn more about the elements in each genre, and therefore have a better understanding of literature in general. This course leads to further study in the Creative Writing Workshop.

ENG 2750 Poetry (3,3,0) (tbc)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

A study of poetry as a mode of creative expression. This course will explore the formal and aesthetic functions of poetry and will provide a detailed study of a selection of pre-20th century poets in their historical, social, and critical contexts.

ENG 2760 Language and the Humanities (3,2,1) (tbc)

The course is designed to progress from the question of what is distinctively human about the use of language as a communication system to the nature of the routine language events through which we constantly perform the realities we have created. In establishing the framework for the main body of the course, the first unit explores five topics: the distinction between signs and symbols; the relationship between early theories of the origins of language and theories of human nature; the consequences of the fact that language first developed as an oral system and most routine communication remains oral; the difference that writing has made in human consciousness; and the relatively recent rise of constructionist theories of language. The subsequent units each examine one of the critical levels of the language system/process (vocabulary, grammatical structure, speech acts, narrative texts, and language event genres) and illustrates how they contribute to constructing the world we recognize as distinctively human.

ENG 2820 Comparative Literature: Theory and Methodology (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces various theories and methodologies used in

comparative studies which cross cultural, national, and linguistic boundaries and familiarizes students with the basic concepts involved in the study of comparative literature. It considers the following topics: the inter-relations of several literatures; the main currents and movements in Western literary history; the development of literary themes, types and genres; and East-West literary relations.

ENG 2830 Western Critical Approaches to Literature (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature
A study of various critical approaches, such as New Criticism, psychoanalysis, cultural studies, feminism, reader response theory, and their application in the analysis of literature. Readings may refer to ancillary disciplines such as sociology, anthropology, linguistics, and psychology.

ENG 3280 Major Theme in Literature (3,3,0) (tbc)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to the special features of a theme chosen for study as presented in poetry, fictional prose, creative non-fiction and drama. Students will study the selected theme in its social, cultural and historical contexts.

ENG 3290 Major Genre in Literature (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature
The study of genre remains an integral element in teaching the canon of English literature, even as the notion of genre itself diversifies. The course will study the special features of a genre chosen for study and address the significance of that specific genre in the context of a focused period, topical emphasis, or nationally based study (e.g. detective fiction, Restoration drama, and contemporary Hong Kong poetry).

ENG 3410 Major Movement or Trend in Literature (3,3,0) (tbc)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to representative texts that belong to a specific literary movement or trend. Students will be encouraged to discuss comparisons between ideas and texts. Each movement or trend will be examined in its historical and cultural contexts and its intellectual and literary impact will be considered.

ENG 3420 Modern Drama (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

A study of theatrical writing from Ibsen to the present day. The course will examine significant modern works from anywhere in the world. It will explore theories and styles of drama and place the specific readings in their social, political, and theoretical contexts.

ENG 3430 The Short Story (3,3,0) (tbc)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to representative short stories from the Western world. Students will study selected short stories written in or translated into English. Each short story will be discussed in its sociohistorical and cultural contexts and will be examined in terms of its literary significance.

ENG 3440 Literature and the Nobel Prize (3,3,0) (tbc)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art or ENG 2320 Literary World Masterpieces

The course will focus on specific Nobel Prize winning literary works (poetry, drama, and/or fiction in English or in English translation). Literary works studied will also recognize the variety and scope of Nobel laureate writing in different genres and across different national or regional literary traditions.